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## Solo Exhibitions

- “Color Theory,” Vetri, Seattle, WA, July 2005
- Coda Gallery, New York, NY, March 2005
- Coda Gallery, New York, NY, June 2003
- Brooklyn Heights Montessori School, Brooklyn, NY, December 2001
- “Shape,” The Glass Gallery, Bethesda, MD, November 2001
- “Macchie,” Chappell Gallery, Boston, MA, October 2001
- The McGraw Gallery at Newark Academy, Livingston, NJ, October 2001

## Group Exhibitions and Collections

- Thomas R. Riley Gallery, Cleveland, OH, fall 2005
- R Duane Reed Gallery, St. Louis, MO, fall 2005
- “Dynamic Glass,” Noyes Museum, Oceanville, NJ, fall 2005
- “2005 Fellows,” Wheaton Village, Millville, N J, January 2005
- “Transparent,” Madelyn Jordan Fine Art, Scarsdale, NY, December 2004
- “Periodic,” Wexler Gallery, Philadelphia, September 2004
- SOFA NY, Represented by UrbanGlass, WeissPollack Gallery, and Chappell Gallery, June 2004
- “Highlights in Contemporary Glass Art,” The Gallery at Bristol-Myers Squibb, Princeton, NJ, May 2004
- “The Language of Color,” Morgan Glass Gallery, Pittsburgh, PA, April 2004
- Mostly Glass Gallery, Englewood, NJ, April 2004.
- “Supercool,” Kathryn Markel Fine Art, New York, NY, November 2003
- “888,” ABC Carpet and Home, New York, NY, May-June 2003
- 54<sup>th</sup> Annual exhibition “Art of the Northeast,” Silvermine Guild Art Center, New Canaan, CT, May 2003
- “Of Fire and Ice,” Madelyn Jordan Fine Art, Scarsdale, NY, May 2003
- “One Hundred Eighty Degrees,” The Glass Gallery, Bethesda, MD, April 2003
- Collection of Brooklyn Borough President Marty Markowitz, Brooklyn, NY, 2002
- “New Glass,” Sharon Arts Center, Sharon, NH, September 2002.
- North American Glass 2002, Guilford Handcraft Center, Guilford, CT, May 2002
- UrbanGlass Faculty Exhibition, Brooklyn, NY, January 2002
- Vetri, Seattle, WA, December 2001 - present
- Gallerie Alegria, Birmingham, AL, fall 2001 - present
- New York Biennial of Glass, UrbanGlass, Brooklyn, NY, summer 2001
- Glass Weekend at Wheaton Village, July 2001, Represented by Chappell Gallery (New York, NY)
- The RIT Bevier Gallery, Rochester, NY, June 2001
- Pismo, Denver, CO, Aspen, CO, and Beaver Creek, CO, January 2000 - present
- The Rachael Collection, Aspen, CO, December 2000 - 2003
- Hodgell Gallery, Sarasota, FL, November 2000 - present
- S.O.F.A., Chicago, IL, November 2000, Represented by UrbanGlass (Brooklyn, NY)
- Nancy Hoffman Gallery, New York, NY, winter 1999 - present
- Gumps, San Francisco, CA, winter 1999 – present
- The Morris Museum, Morristown, NJ, “Fresh Perspectives,” 1990-1993

## **Awards**

- Recipient of Wheaton Village Fellowship, 2005
- Silvermine Guild Award, 54<sup>th</sup> Annual exhibition “Art of the Northeast,” May 2003
- Recipient of Brooklyn Arts Council Grant, 2001
- Recipient of Metropolitan Contemporary Glass Group Grant, 2001

## **Education**

- Haystack School, Deer Isle, ME, summer 2003  
Intensive study in glassblowing technique and design with Benjamin Moore
- The Studio of the Corning Museum of Glass, Corning, NY, summer 2002  
Study in glassblowing technique under Kathy Eliot and Ben Edols
- UrbanGlass, Brooklyn, NY, 2000-2001  
Study in glass sculpture with Einar de la Torre and Jamex de la Torre
- New York University, New York, NY, 1999-2000  
Postgraduate study in Studio Arts
- UrbanGlass, Brooklyn, NY, fall 2000  
Study in glassblowing technique with Allen Goldfarb
- Haystack School, Deer Isle, ME, summer 2000  
Intensive study in glassblowing technique and design with Dante Marioni
- Pilchuck School, Seattle, WA, summer 1999  
Study of glass art under Katherine Grey and Ruth King
- The Studio of the Corning Museum of Glass, Corning, NY, summer 1999  
Study in glassblowing technique under Jane Bruce
- Penland School of Crafts, Penland, NC, fall 1998  
Intensive study in glassblowing technique under Katherine Gray
- The Studio of the Corning Museum of Glass, Corning, NY, summer 1998  
Study in glassblowing technique under William Gudenwrath and Josiah McElheny
- Brown University, Providence, RI, 1993-1997  
B.A. in Comparative Literature, studio work done at the Rhode Island School of Design

## **Work Experience**

- The Studio of the Corning Museum of Glass, Corning, NY, 2005  
Glass instructor for intensive workshop study
- UrbanGlass, New York University, and Long Island University, Brooklyn, NY, fall 1999 - present  
Faculty glass educator and instructor
- GlassRoots, Newark, NJ, 2000 – 2004  
Consultant and faculty; led workshops for children in kiln-casting and helped designed curricula
- Freelance work, Brooklyn, NY, 1999 – present  
Freelance glassblowing assistance and fabrication for artists such as Mary Shaffer, Jim Dine, Kiki Smith and Beverly Semmes
- Hands-on Glass Studio, Corning, NY, July 1999  
Glass instructor for intensive workshop study in Venetian glassblowing technique